

Make-up Courses for Dance Schools

Teacher Roberto Gotti

Topics:

- 1) How to apply a perfect and long-lasting make-up base
- 2) How to shade and highlight to harmonize or characterize the facial features.
- 3) How to proceed for: beautifying, aging, making bad or sweet expression.
- 4) How to make a distant image clear and pleasant emphasizing mouth and eyes.
- 5) What are the most suitable and professional products for theatre works.
- 6) Application of eyelash extensions and what are the most suitable for specific roles.

All participants must have:

- 1) Eye and facial makeup remover in bottle (no towels)
- 2) Cotton pads
- 3) Cotton buds
- 4) Kleenex
- 5) Fluid cream moisturizing for makeup base
- 6) Headband
- 7) Tweezers for eyebrows
- 8) Glue for eyelash extensions
- 9) Some pair of eyelashes extensions
- 10) Own personal complete make-up kit

The teacher will be provided with his own professional make-up kit that will be available to students to facilitate the work.

Participants are asked to arrive to class with face perfectly clean.

At the end of the lessons a summarizing booklet will be issued to participants as a reminder.

Hours: From 10 to 13 Break From 14 to 17

The program can be adapted to the needs and habits of the school, agreeing on the variations in advance with the teacher.

Reservation for the course are required in at least two months in advance

For Information and Reservations: T.W.A Agency Milano

www.twa.agency.com Email address: Thomas@twa.agency.com

Phone number: 02/54120202